

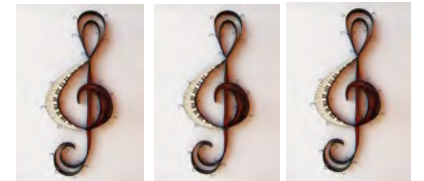


Adirondack Research Consortium

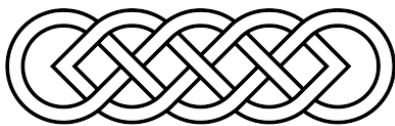
“WOMEN IN THE ARTS AND HUMANITIES”

Wednesday, June 21, 2017, View Arts Center, Old Forge, NY

Summer 2017 Report



The purpose of the workshop was to discuss challenges and opportunities for women in the arts and humanities by looking at trends in a broad and regional scale, and to develop recommendations for future actions and research needs through facilitated discussions. Featured speakers included Branda Miller, Professor of the Arts, Rensselaer Polytechnic Institute, and Carol “Kickie” Britt, Executive Director, SUNY Potsdam’s Crane Institute for Music Business. An Adirondack panel round out the program and included Hallie Bond, Adirondack Historian; Deborah Fitts, Executive Director, Lake Placid Sinfonietta; and, Bernadette Speach, Adirondack Composer/Pianist, which was facilitated by Lynn Schwarzer, Professor of Art and Art History, Colgate University.



Pictured clockwise from top left: Karina Wojnar and Branda Miller, RPI, with Bruce Selleck, Colgate University; Hallie Bond, ARC; Dan Fitts, ARC, and Jodelle White, VIEW; Lani Ulrich, Old Forge, Debbie Fitts, Lake Placid Sinfonietta, and Kickie Britt, SUNY Potsdam; and, program participants. Photos by Frank Pine.





Pictured clockwise from top: Branda Miller, RPI; Debbie Fitts, Lake Placid Sinfonietta; Kickie Britt, SUNY Potsdam; Panel Discussion (from left), Debbie Fitts, Bernadette Speech, Adirondack Composer, Hallie Bond, Adirondack Historian, Lynn Schwarzer, Professor of Art & Art History, Colgate University; the audience; Kathleen McCoy and Rebecca Pelchar, SUNY Adirondack; and, Karina Wojnar, RPI, Jackie Bowen and Kate Brooker, Adirondack Council. Photos by Frank Pine.