



Adirondack Research Consortium

Better Information for Better Decisions

Women in Leadership Series Forum

“WOMEN IN THE ARTS AND HUMANITIES”

Identifying Research Needs, Gaps and Opportunities

Sponsored by the Walbridge Fund and the International Paper Foundation

Wednesday, June 21, 2017

View Arts Center, 3273 NY-28, Old Forge, NY 13420

The purpose of this workshop is to discuss challenges and opportunities for women in the arts and humanities by looking at trends in a broad and regional scale. The goal is to develop recommendations for future actions and research needs through facilitated discussions. The program includes a morning panel discussion with invited professionals working in the arts and humanities, lunch, and a facilitated afternoon discussion with all attendees.

9:30 Coffee

10:00 Welcome, **Bruce Selleck**, Colgate University and President, Adirondack Research Consortium

10:15 “The Intersection of Environmental Education and the Arts”, **Branda Miller**, Professor of the Arts, Rensselaer Polytechnic Institute

10:45 Panel Discussion, “Experiences and Perspectives on Careers in the Arts and Humanities”

Moderator: **Lynn Schwarzer**, Professor of Art & Art History, Colgate University

Hallie Bond, Adirondack Historian

Deborah Fitts, Executive Director, Lake Placid Sinfonietta

Bernadette Speach, Adirondack Composer/Pianist, Educator, Arts Administrator/Presenter

12:00 Lunch: “Challenges and Opportunities for Women Pursuing Careers in the Music Industry,” **Carol “Kickie” Britt**, Executive Director, SUNY Potsdam’s Crane Institute for Music Business

1:00 Facilitated Discussion: “Outcomes: Identifying Potential Actions and Research Needs to be More Impactful to Encourage Young Women Interested in the Arts and Humanities

2:30 Adjourn

Our Program Presenters



Branda Miller is an internationally recognized media artist and educator, dedicated to explore new visions, use media for social change and support independent voices. With three decades of experience in youth media, community media, media arts and education, she seeks to expand documentary form through active engagement and collaboration, and use art for creative community development and environmental sustainability.

Professor Miller is a tenured Professor of Media Arts in the Arts Department, in the School of Humanities, Arts and Social Sciences, at Rensselaer Polytechnic Institute. She is a co-founder and Arts and Education Coordinator at The Sanctuary for Independent Media in Troy, NY, where she has produced dozens of community arts, education and training initiatives bringing teens, community members and creative professionals together on multi-media projects, to address neighborhood and environmental issues in North Troy. She is also an Emmy award-winning editor who has worked extensively in the media industry of Los Angeles and New York City.

Lynn Schwarzer is a Professor of Art & Art History at Colgate University. Lynn holds a BA from Kirkland College and received her BFA and MFA from Syracuse University. She has taught at Syracuse University and currently Colgate University where she specializes in printmaking, drawing, digital art, film and media studies. Lynn is a published artist that has also participated in several one-person and selected group exhibitions. Lynn has been awarded a Major Research Grant and the Picker Fellowship Grant from Colgate University. She has been Chair of the Museum of Art Advisory Committee at the Munson-Williams-Proctor Institute and the New York State Foundation for the Arts Artist's Fellowship. She has been a Visiting Artist at Hobart William Smith, Hartwick College, Hunter College, Light Work Gallery, and has been recognized as an Outstanding Young Women of America.



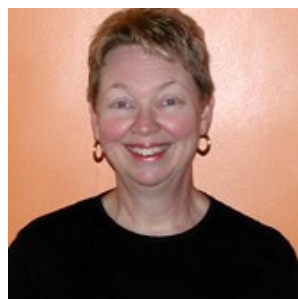
Hallie Bond is the author of numerous historical articles for scholarly and popular journals on topics ranging from historic watercraft, the history of dogs in the Adirondacks, and quilts and material culture. She has written books on regional history including *Boats and Boating in the Adirondacks* and *Adirondack Cookbook*. Hallie holds a B.A. in History from the University of Colorado, an M.A. in Medieval Studies from the University of York (England), and an M.A. in American History with a Certificate in Museum Studies from the University of Delaware. For 27 years, she was Curator of the Adirondack Museum in Blue Mountain Lake. Recently she served as the Director of the Kelly Adirondack Center at Union College. Hallie is a Long Lake resident and is currently on the Board of Directors of the Adirondack Research Consortium and is an

independent historian/museum consultant.



Deborah Sutin Fitts joined the Lake Placid Sinfonietta as a part time General Manager in the fall of 1996. She was named Executive Director in 2005 and has been the chief administrator overseeing operations since that time. She holds a Bachelor of Music Education from the Crane School of Music and a Masters of Education in Counseling from St. Lawrence University. In addition to past experience as a music educator she has employment experience in several non-profit human service organizations. She is actively involved in the community outside her position with the orchestra and is currently a member of the Essex County Arts Council Board of Directors. She is a past member of the boards of the Lake Placid Visitor Bureau, the Lake Placid-Essex County Quality Destination Development, Community Theater Players, and the Lake Placid Child Care Committee. In addition to her position with the orchestra, Deborah maintains a piano instruction studio in her home and composes music as a hobby.

Bernadette Speech was born in Syracuse, took piano lessons from the age of four, organ lessons at the age of ten, and also played accordion and guitar. Bernadette joined the Sisters of Saint Joseph of Carondelet at the age of eighteen, at the same time attending The College of Saint Rose in Albany, New York, where she earned a BS in Music Education. She taught for a while in the primary and secondary schools of Syracuse, NY. She spent a year at Columbia University where she began composing chamber works based in the classical tradition. At this point Bernadette left the religious order and began her studies at the State University of New York at Buffalo in the fall of 1977. There she studied with Morton Feldman, Lejaren Hiller and Leo Smit, earning her Ph.D. in 1982. Bernadette's work as a composer embraces a variety of styles, and includes solo, chamber and orchestral works. Through her efforts as an administrator, fundraiser, board member, presenter and educator, Bernadette continues to bring the work of a broad range of artists to audiences in the Northeastern, USA. Bernadette lives in Brant Lake, New York.



Carol "Kickie" Britt is an Assistant Professor and Coordinator of Music Business at the Crane School of Music, SUNY Potsdam, where she teaches music business and vocal jazz courses, supervises practicum and internship experiences for music business students and serves as academic advisor for students pursuing music business studies at the college. Mrs. Britt holds the B.S. and M.S. in Music Education from The Crane School where she studied voice with Patricia Misslin and Lynn Meyers, and choral conducting with Brock McElheran and Mary English. Since joining the Crane faculty in 2003, hundreds of Kickie's students have gone on to secure internships and permanent positions with major organizations in the music products, recording, and arts administration worlds. Her students have secured positions at companies and organizations which include the Metropolitan Opera, SONY Music, Yamaha Corporation of America, D'addario, Santa Fe Opera, and Sennheiser to name a few. In July of this year, Britt will be honored by SUNY Potsdam with the Helen Hosmer Award for excellence in music teaching, in recognition of her 48 years teaching in all aspects of music education at every level from pre-school to graduate students. Prior to joining the Crane faculty, Kickie spent 16 years as choral director at Adirondack Community College in Queensbury, and has taught music at every grade level in the public schools of New York State.



Adirondack Research Consortium

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